2020 PRINCESS OF ASTURIAS AWARDS

CONCORD
- SPANISH HEALTH WORKERS ON THE FRONT LINE AGAINST COVID-19

THE ARTS
- ENNIO MORRICONE AND JOHN WILLIAMS

COMMUNICATION AND HUMANITIES
- THE GUADALAJARA INTERNATIONAL BOOK FAIR AND THE HAY FESTIVAL OF LITERATURE & ARTS

SOCIAL SCIENCES
- DAN RODRIK

SPORTS
- CARLOS SAINZ CENAMOR

LITERATURE
- ANNE CARSON

TECHNICAL AND SCIENTIFIC RESEARCH
- YVES MEYER, INGRID DAUBECHIES, TERENCE TAO AND EMMANUEL CANDÉS

INTERNATIONAL COOPERATION
- GAVI, THE VACCINE ALLIANCE

Analysis in social networks and the Internet

Trending Topics in Spain 2020
- #PremiosPrincesaAsturias, Leonor, Rey Felipe VI, Ennio Morricone, John Williams, Andrea Morricone and Anne Carson.

VISITS TO www.fpa.es/en FROM 162 COUNTRIES

MOST USED TAGS DURING THE 2020 AWARDS
The Princess of Asturias Foundation is a non-profit private institution whose essential aims are to contribute to extolling and promoting those scientific, cultural and humanistic values that form part of the universal heritage of humanity and to consolidate the existing links between the Principality of Asturias and the title traditionally held by the heirs to the Crown of Spain. HM King Felipe VI was Honorary President of the Foundation since its creation in 1980 until his proclamation as King of Spain on 19th June 2014, following which HRH Leonor de Borbón y Ortiz, Princess of Asturias, became the Honorary President of this institution which annually convenes the Princess of Asturias Awards. They are granted in eight categories: the Arts, Literature, Social Sciences, Communication and Humanities, Technical and Scientific Research, International Cooperation, Concord and Sports. The Awards are presented at a solemn ceremony held each year at the Campoamor Theatre in Oviedo. In 2020, due to the situation caused by COVID-19, the presentation of the Princess of Asturias Awards took place in the Salón Covadonga reception room at the Reconquista Hotel with a reduced number of participants and without the presence of an audience. The Salón Covadonga is closely linked to the history of the institution, seeing as the founding charter of the Princess of Asturias Foundation was signed there on 24th September 1980.

265 candidatures from 55 countries

“When at times like these we try to be responsible and supportive, we ensure a better future. That is why our Awards give us hope, because they constitute a recognition of those who, with dedication, work tirelessly to jointly achieve the advancement and well-being of the whole of society.”

“Let us continue journeying through our history along the paths that lead to reason, respect and the word given that define the essence and commitment of the Foundation with our democratic Spain. And together may we celebrate the value of life.”

HRH The Princess of Asturias, Oviedo, 16th October 2020
HM The King, Oviedo, 16th October 2020
Conceived with the aim of making the figures and work of the Laureates better known to society at large, Awards Week brought together a total audience of 20,609 participants. The events took place at Oviedo’s former La Vega Arms Factory, fitted out for ten days as La FPAbrica, which housed art installations, concerts, poetry recitals, talks, round tables, online gaming and a drive-in movie theatre. In addition, Gijón was the venue for the photography exhibition entitled “Beyond the Vocation. Portraits of a Pandemic” devoted to the health workers bestowed with the Princess of Asturias Award for Concord.

On the occasion of the 40th edition of its Awards, the Foundation organized a cultural programme that offered the public 83 activities adapted to the health conditions resulting from the COVID-19 pandemic in terms of formats—combining in-person and online events—and a reduction in the number of people attending any given event.

**20,609 participants at 83 cultural events**

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The Environment and Sustainability

Our institution reaffirms the commitment acquired in 2011 to reduce its environmental impact, with the aim of offsetting the carbon footprint produced as a result of its activities. It is also working on the monitoring of the Sustainable Development Goals (SDGs) established by the UN for the year 2030 and their application to its own strategy in this regard. The extraordinary situation caused by COVID-19 led to a reduction not only in the number of events organized around the 2020 Princess of Asturias Awards, but also in the number of attendees, the mobility of those involved and the means of transport employed to this end. Online formats and digital media were given priority. As a result, there was a decrease in total CO₂ equivalent emissions —emissions that take into account other greenhouse gases as well as CO₂—in almost all the analysed sources.

The Foundation makes its work more widely known

The Foundation gave talks at 15 schools in the Principality of Asturias aimed at informing schoolchildren about the institution’s work and its Awards.

Somao (Pravia), 2020 Exemplary Town of Asturias

The locality distinguished with the Exemplary Town of Asturias Award—an award of regional scope conferred by the Foundation—received the traditional visit of TM The King and Queen, accompanied by TRH The Princess of Asturias and Infanta Sofía of Spain, on the Saturday following the presentation of the Princess of Asturias Awards.

“Now, when your lives are brimming with vitality and a desire for progress, the lessons of the past help you to search for new and fruitful forms of the future. Like [your forebears who emigrated to the Americas], enduring difficulties and overcoming obstacles, aware of the risk of new endeavours, open to dialogue and neighbourhood cooperation, you are building a better life for all concerned.”

HM The King. Somao, 17th October 2020

“You are the example of how each of our gestures, attitudes and forms of behaviour influence the lives of others. Thank you for showing us your reality and opening your home to us.”

HRH The Princess of Asturias. Somao, 17th October 2020
The Foundation’s Music Department is responsible for the organization and management of its choirs, which have trained over 1500 voices. Over a thousand concerts have been organized in Spain and different parts of the world since the department was created in 1983. In March 2020, the Foundation’s Board of Trustees decided to place all the activities of its choirs on hold as a preventative measure against COVID-19. During the period of confinement, the members of the Youth and Adult Choirs recorded videos from their homes which were subsequently broadcast on the institution’s social networks.

Music during the presentation of the Princess of Asturias Awards

The Music Department coordinated the musical performances on the occasion of the presentation of the Awards. As occurred in 1980 during the constitution of the Princess of Asturias Foundation, the University of Oviedo Orchestra performed at the presentation of the Awards, coinciding with the institution’s 40 years of activity. The Laureates likewise enjoyed live musical accompaniment by the City of Oviedo Royal Pipe Band and the Vetusta Pipe Band when departing, preceded by emotive images recorded some days before at the Campoamor Theatre, where both bands performed the anthem of the Principality of Asturias. In addition, in homage to Maestro Morricone, his son, Andrea Morricone, conducted Deborah’s Theme, an emblematic piece from the film Once Upon a Time in America, performed by a string ensemble.
Impact of the news generated in national media

Financial information

Comparison between income and expenditure 2020-2019

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<thead>
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<th>Income 2020</th>
<th>Expenditure 2020</th>
<th>Income 2019</th>
<th>Expenditure 2019</th>
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<tr>
<td></td>
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All figures in euros

Breakdown of expenditure

- Personnel: 41%
- Other expenses: 8%
- Professional services: 6%
- Cash prizes: 4%
- Audiovisuals: 2%
- Installations: 2%
- Amortization: 2%
- Performances and concerts: 2%
- Travel and transport: 2%
- Stays: 8%

Sources of income

- Private sector contributions: 16%
- Public sector contributions: 36%
- Income from assets: 76%

Public sector contributions

- Ministry of the Presidency: 13%
- Oviedo City Council: 36%
- Parliament of the Principality of Asturias: 6%
- Government of the Principality of Asturias: 2%
- Gijón City Council: 7%
- Avilés City Council: 6%

Breakdown of financial investments as of 31/12/2020

- Debt securities: 22%
- Other financial assets: 28%
- Equity instruments: 50%

Financial investments as of 31/12/2020

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<tr>
<th></th>
<th>0-400000</th>
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<tr>
<td></td>
<td>20%</td>
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All figures in euros
The full 2020 Annual Report may be consulted at:
www.fpa.es/en