

PRINCESS OF ASTURIAS FOUNDATION
2022 ANNUAL REPORT
Executive Summary





2022 PRINCESS OF ASTURIAS AWARDS

THE ARTS

COMMUNICATION AND HUMANITIES

SOCIAL SCIENCES

SPORTS

LITERATURE

INTERNATIONAL COOPERATION

TECHNICAL AND SCIENTIFIC
RESEARCH

CONCORD

Change in the Presidency of the Foundation



Ana I. Fernández Álvarez was appointed President-Elect of the Princess of Asturias Foundation by acclamation of the institution's Board of Trustees at the extraordinary meeting held in Oviedo on 19th October. She takes over from Luis Fernández-Vega Sanz, who, after four years at the head of the Foundation, was the institution's fifth president, following on from Matías Rodríguez Inciarte (2008-2018), José Ramón Álvarez Rendueles (1996-2008), Plácido Arango Arias (1987-1996) and Pedro Masaveu Peterson (1980-1987).

286
candidatures
comprising
57 different
nationalities

The Princess of Asturias Foundation is a non-profit private institution whose aims are to contribute to extolling and promoting those scientific, cultural and humanistic values that form part of the universal heritage of humanity and to consolidate the existing links between the Principality of Asturias and the title traditionally held by the heirs to the Crown of Spain. His Majesty King Felipe VI was Honorary President of the Foundation since its creation in 1980 until his proclamation as King of Spain on

19th June 2014, following which Her Royal Highness Leonor de Borbón y Ortiz, Princess of Asturias, became the Honorary President of this institution which annually convenes the Princess of Asturias Awards. They are granted in eight categories: the Arts, Social Sciences, Communication and Humanities, Concord, International Cooperation, Sports, Technical and Scientific Research and Literature. The Awards are presented at a solemn ceremony held each year at the Campoamor Theatre in Oviedo.



“

On days like today, listening to, admiring and recognizing the excellence of our Laureates makes us feel that things can always change for the better.

”

Her Royal Highness The Princess of Asturias.
Oviedo, 28th October 2022

“

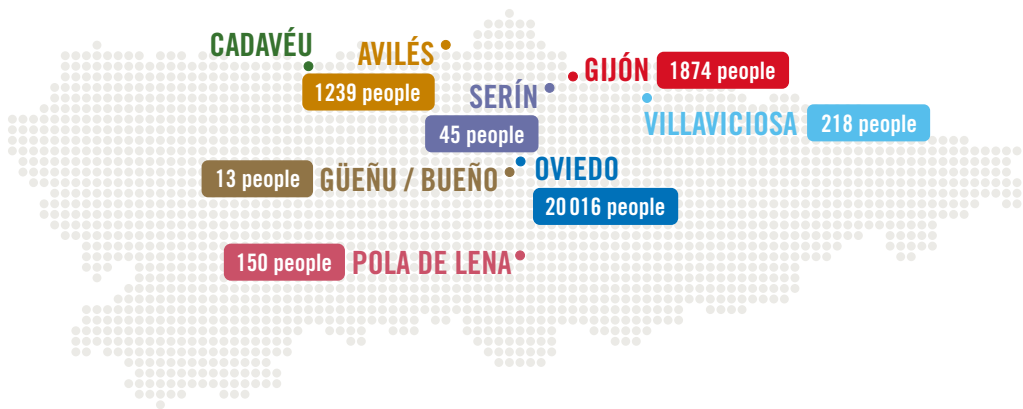
War will never destroy Culture, nor the values it represents, nor the freedom and dignity of human beings, all of which lie at the heart of these Awards and our Foundation. Values that Europe also represents.

”

His Majesty The King.
Oviedo, 28th October 2022

23 555
attendees at
67 cultural
activities

Under the title of “Awards Week”, the Foundation put together a cultural programme that counted on the participation of the Laureates and included 67 activities held between 20th and 29th October in Avilés, Gijón, Güeñu/Bueño, Oviedo, Pola de Lena, Serín and Villaviciosa. This proposal included concerts, art installations, stage shows, film, meetings with the public, working breakfasts, round tables, exhibitions and workshops. This cycle of events brought together 23 555 people.



PERMANENT
INSTALLATIONS
AND WORKSHOPS

8801



MEETINGS WITH
THE PUBLIC

3608



STAGE SHOWS, FILM,
THEATER, CONCERTS

8306



“ARCHAEO-ILLOGICAL”
TREASURE HUNT

601



TRADITIONAL
OLYMPIC GAMES

250



The Princess of Asturias Foundation jointly organized the meeting “Reimagine the Future Through Arts and Culture: Bold storytelling, social change and the environment” together with the association of European philanthropic foundations and institutions Philea, in which cultural organizations and professionals met in Oviedo to reflect on the role of foundations in social change. Nearly ninety professionals from the sector participated in the meeting through workshops, talks and round tables held on 19th and 20th October in Oviedo and Avilés, respectively. The meeting was closed by María Pagés with her show entitled *Paraíso de los negros*.

Philea | Philanthropy
Europe
Association



Taking the Floor



The Foundation convened the seventh edition of this cultural programme for schools in the Principality of Asturias, aimed at taking the work and careers of the Laureates into the classroom.



5773
participations of
students from
103
schools in the
Principality of Asturias



In all, 3507 projects were received this year, constituting 5773 participations of students from 103 schools in the Principality of Asturias. The Laureates whose careers comprised the focus of the programme held diverse meetings with representatives of the pupils and their teachers during their stay in Asturias.

Breakdown
of participation
2015-2022*

215
PARTICIPATING SCHOOLS

**More than
33 000**
TOTAL PARTICIPATIONS OF STUDENTS
IN ALL EDITIONS

*Except 2020, due to the pandemic

On 29th October, the Parish of Cadavéu, distinguished with the Exemplary Town of Asturias Award, received the visit of Their Majesties The King and Queen, accompanied by Her Royal Highness The Princess of Asturias. This award, which is exclusively regional in scope, is likewise conferred by the Foundation.

“

You are an essential part of what is best in Asturias, of an Asturias that is tenacious, resilient and vibrant, of an Asturias that loves the land and its history and that works with perseverance and hope. And also of an Asturias that looks out onto the world with its gaze open to all horizons.

His Majesty The King.
Parish of Cadavéu, 29th October 2022

You preserve traditions and do everything possible to combine them with a sustainable economy. That is why you have improved so much in terms of the services you provide and you have diversified the way to move forward, achieving something that is so difficult in rural areas, that of keeping your school very much alive.

”

Her Royal Highness The Princess of Asturias.
(Excerpt from the speech read by Her Majesty The Queen)
Parish of Cadavéu, 29th October 2022

The Foundation also organized the 11th Meeting of Exemplary Towns, which was held in Sariego on 18th June. Furthermore, Mual (Cangas del Narcea), the locality bestowed with the award in 2018, hosted a photographic exhibition devoted to the towns, villages and neighbourhood communities that have received this distinction.





As part of its endeavours to contribute to fostering culture at its highest levels of expression, the Princess of Asturias Foundation created a Music Department in 1983 which was to give rise, one year later, to the Choir. Together with the Principality of Asturias Symphony Orchestra (OSPA), the Choir accompanied Víctor Manuel at four symphony concerts that formed part of the tour that opened in 2022 to mark the Asturian musician's 75th birthday. It similarly shared the stage with the OSPA at the Easter Week Extraordinary Concerts and at its traditional Christmas concert, "Messiah". It also took part in the play *Concierto fatal de la viuda Kolakowski*, performed at the La Vega Arms Factory in tribute to Juan Mayorga during Awards Week.

Their Majesties The King and Queen, accompanied by Their Royal Highnesses The Princess of Asturias and Infanta Sofía of Spain, presided over the 30th Princess of Asturias Awards Concert, *Carmen and María. Two paths, but one gaze*, held on the eve of the Awards Ceremony at the Prince Felipe Auditorium in Oviedo. Starring Carmen Linares and María Pagés, it constituted the reunion on stage of the two artists twenty-five years on. The performance –organized by the Princess of Asturias Foundation in collaboration with the Cajastur Foundation on the occasion of the Awards Ceremony– was conceived to pay tribute to flamenco and the most representative voices of Spanish poetry via a dialogue between flamenco singing and dance.

30th Princess of Asturias Awards Concert



Diversity, inclusion and sustainability

Evolution of overall emissions

2011
313.46 t CO₂e

2022
208.99 t CO₂e

-104.47 t CO₂e

-49.99%

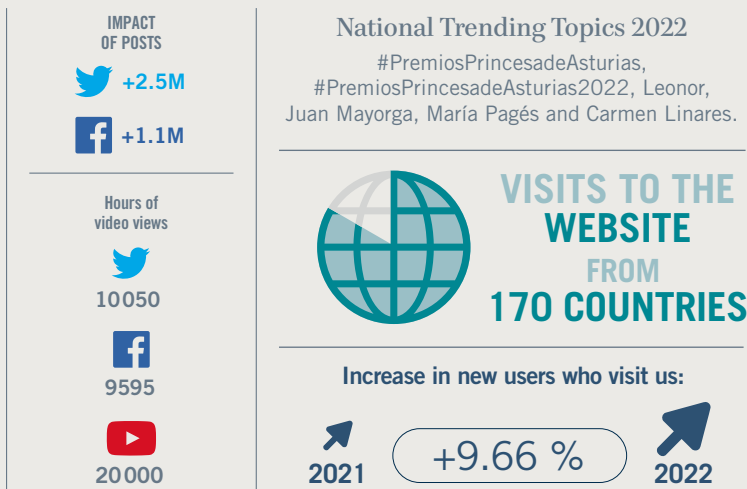
The Foundation undertakes actions aimed at promoting and facilitating accessibility in the activities it carries out. In addition, it signed an agreement in September with Down Principado de Asturias within the framework of the Supported Employment Programme, aimed at the integration of people with intellectual disabilities in the workplace. Five people taking part in this scheme joined the Foundation's team of assistants to provide support during Awards Week.

In 2022, the institution reaffirmed the commitment acquired eleven years ago to reduce the environmental impact of its activities. To this end, it works together with the Fundación Ecología y Desarrollo to off-set the carbon footprint resulting from the events held during Awards Week. It is also working on the monitoring of the Sustainable Development Goals established by the UN for the year 2030 and their application to its own strategy in this regard.

Impact of news generated in Spanish media

	PRESS	RADIO	TV	TOTAL
REFERENCES	4943	622	897	6462
AUDIENCE	507 782 949	97 921 000	306 935 000	912 638 949
VALUATION	€21 922 094	€22 961 104	€23 051 146	€67 934 344

Breakdown of social networks and the Internet



Candidatures by Category

The Arts/43

Social Sciences/25

Communication and Humanities/40

Concord/36

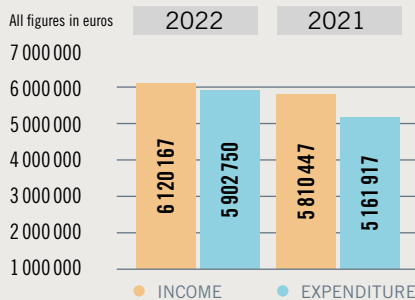
International Cooperation/30

Sports/24

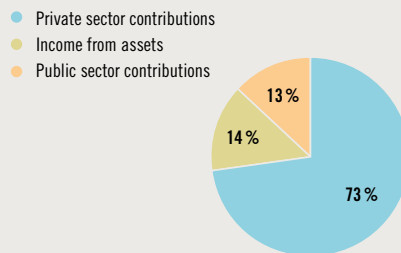
Technical and Scientific Research/47

Literature/41

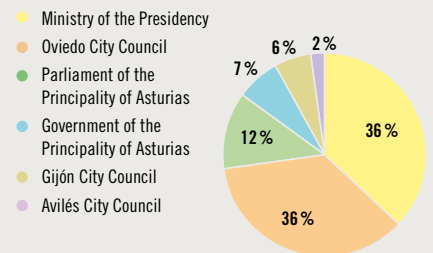
Comparison between income and expenditure



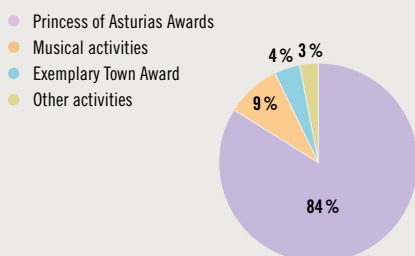
Sources of income



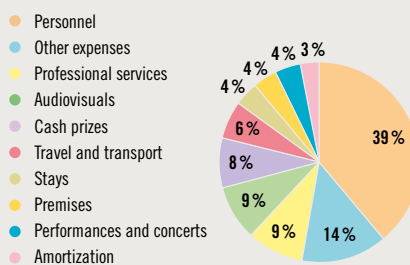
Public sector contributions



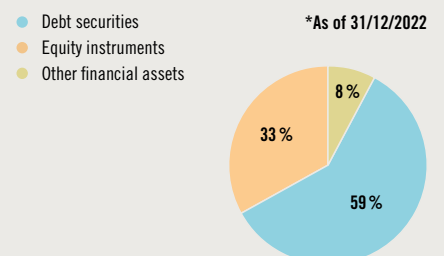
Breakdown of expenditure



Breakdown of expenditure



Breakdown of financial investments*





Fundación
Princesa de Asturias

The full 2022 Annual Report may be consulted at